

BRUSH AND INK WITH RICHARD LIDDICUT

OCTOBER - DECEMBER 2023

Short Courses in Japanese Ink Painting and Calligraphy

Traditional Japanese calligraphy and many techniques of sumi painting require the practitioner to follow a prescribed choreography of ink, brush, paper, posture and breath. This develops a deeper mindfulness, a refinement of perception and a focussing of one's innate energies. This approach will be complimented with recognition of each student's uniqueness and a chance for them to improvise with brush and ink.

VENUE

Painting Room, Green Monday Studios,
73 Grattan Street, Carlton

TUESDAY DAY

(For experienced students only)

12.00pm - 2.00pm

3rd, 17th & 31st October, 14th &
28th November, 12th December

*Cost for 6 class course:

\$193 / \$174 sen. / \$156 conc.

TUESDAY EVENING

(General)

6.30pm - 8.30pm

10th & 24th October,
21st November, 5th December

*Cost for 4 class course:

\$127 / \$115 sen. / \$103 conc.

*Cost for 10 class course:

\$304 / \$274 sen. / \$253 conc.

Individual Casual Classes: \$39 / \$36 sen. / \$33 conc.

Tryout class offer \$38 / \$25 sen. / \$22 conc.

Enquiries: 9387 1236 • email: info@beholdart.com.au
www.beholdart.com.au •  [@behold_art_melbourne](https://www.instagram.com/behold_art_melbourne)

NEW STUDENTS are welcome in the evening classes.

Beginner participants are welcome in the evening class.

MATERIALS: Regular students are required to bring their own materials except for felt, paper and liquid ink. New students may borrow materials for the first class, if they discuss this with Richard in advance of their course (an appropriate brush is important). But please bring an absorbent rag.

Richard runs Childrens' Saturday Brush and Ink classes for 9-15 year olds at 12.30 - 2pm.



THE TEACHER:

- Since 1973 Richard has studied under a number of Oriental Ink Brush painting" and calligraphy teachers. His major teachers have been André Sollier, Yap Teo" Khoon, Ms Shigyoku Kitaoji, Zhang Jian Xhong, Yao Dixiong and Mr Houzan" Ikegami. For 16 years he studied under the modern Japanese calligraphy" master, the late Inagaki Suho, and presently holds the teaching rank 'Shihan Kaku' with the Shodo Gaku Shu School, Nagoya Japan.
- In 1980 he began teaching Ink Brush painting at Mangala Studios.
- He has exhibited on numerous occasions in Australia and overseas.

BOOKING: Enrolments can be done online, through www.beholdart.com.au or this completed form should be sent to info@beholdart.com.au and payment for courses, and full payment for individual classes to Richard's bank account (see below) by no less than 6 business days before the course.

The tryout offer is all newcomers need to pay for their first class. They are most welcome to continue. Further enrolment and payment can be discussed after their first session.

PAYMENT TO BE MADE BY ELECTRONIC FUNDS TRANSFER
OR PLEASE CONTACT RICHARD PM 9387 1236 ASAP
IF THIS IS NOT POSSIBLE. SEE BELOW FOR BANK DETAILS.

PLEASE DO NOT DETACH

Please read this brochure carefully and note any relevant details eg.
Telephone number and address before returning.

Name
(given name) (surname)

Phone: (h)..... (mob).....

Email:

Health/Concession/Pension Card Number:Expiry Date:.....

Tick course/s you will attend:

OR

Tick individual class/es you will attend:

Tues Day Course

Tues Day 3/10

Tues Eve 10/10

Tues Evening Course

Tues Day 17/10

Tues Eve 24/10

Tues Day 31/10

Tues Eve 21/11

Tues Day 14/11

Tues Eve 5/12

Tues Day 28/11

Try out (tick + date) /

Tues Day 12/12

PAYMENT AMOUNT:.....

Please note if paid in cash.

details:.....

Bank details for EFT:

Bank Name: Bank Australia Bank Address: 222 High Street, Kew VIC 3101
BSB No. 313 140 Account Name: Richard Liddicut Account No. 1923 3273
Richard's ABN: 54 515 587 936 Receipt will be supplied upon request.