

BRUSH AND INK WITH RICHARD LIDDICUT, JULIAN CORNISH, & MEAH VELIK-LORD

OCTOBER - DECEMBER 2025

A Short Course in Japanese Ink Painting and Calligraphy

Traditional Japanese calligraphy and many techniques of sumi painting require the practitioner to follow a prescribed choreography of ink, brush, paper, posture and breath. This develops a deeper mindfulness, a refinement of perception and a focussing of one's innate energies. This approach will be complimented with recognition of each student's uniqueness and a chance for them to improvise with brush and ink.

VENUE

Painting Room, Green Monday Studios, 73 Grattan Street, Carlton

TUESDAYS

(For experienced students only)
12.30pm - 2.30pm
7th & 21st October, 18th November,
2nd & 16th December

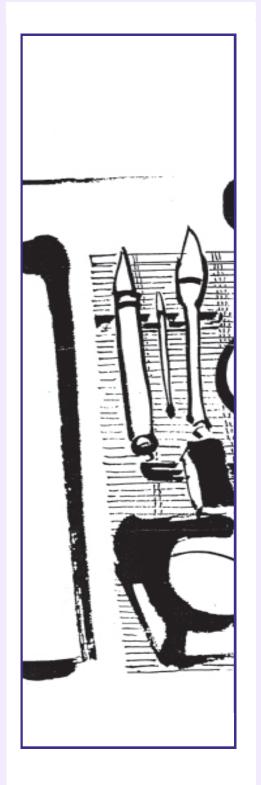
Cost for 5 class course: \$168 / \$155 sen. / \$139 conc.

Cost for 4 class course: \$141 / \$130 sen. / \$116 conc.
Cost for 3 class course: \$111 / \$102 sen. / \$91 conc.
Cost for 2 class course: \$77 / \$71 sen. / \$63 conc.
Individual Casual Classes: \$40 / \$37 sen. / \$33 conc.

Enquiries: 9387 1236 • email: info@beholdart.com.au www.beholdart.com.au • @ @behold_art_melbourne

MATERIALS: Regular students are required to bring their own materials except for felt, paper and liquid ink. New students may borrow materials for the first class, if they discuss this with Richard in advance of their course (an appropriate brush is important). But please bring an absorbent rag.

Richard runs Childrens' Saturday Brush and Ink classes for 9 - 16 year olds.



THE TEACHERS:

Richard: Since 1973 Richard has studied under a number of Oriental Ink Brush painting and calligraphy teachers. His major teachers have been André Sollier, Yap Teo Khoon, Ms Shigyoku Kitaoji, Zhang Jian Xhong, Yao Dixiong and Mr Houzan Ikegami. For 16 years he studied under the modern Japanese calligraphy master, the late Inagaki Suho, and presently holds the teaching rank 'Shihan Kaku' with the Shodo Gaku Shu School, Nagoya Japan. In 1980 he began teaching Ink Brush painting at Mangala Studios. He has exhibited on numerous occasions in Australia and overseas.

Julian: A past high school and working with adults with disabilities art teacher, began his study of brush & ink painting with Richard in the early 1990s. He presently helps run Papermill Gallery, Fyansford, as well as teaching brush & ink workshops in regional Victoria and interstate, and develops his skills as an artist with brush & ink and the Australian bush as his focus.

Meah: A zookeeper, dance teacher and performer, who established her company, Travel Art Dance Company, while still at university. Meah has been painting with Richard since her early days at primary school. She teaches and helps with the current kids brush & ink classes, and brings with her teaching a calm clarity and orderliness.

BOOKING: Enrolments can be done online, through www.beholdart.com.au or this completed form should be sent to info@beholdart.com.au and payment for courses, and full payment for individual classes to Richard's bank account (see below) prior to the commencement of the course/class(es).

PAYMENT TO BE MADE BY ELECTRONIC FUNDS TRANSFER OR PLEASE CONTACT RICHARD PM 9387 1236 ASAP
IF THIS IS NOT POSSIBLE. SEE BELOW FOR BANK DETAILS.

(given name)	(surname)
Phone: (h)	(mob)
Email:	
Health/Concession/Pension Card Number:	Expiry Date:
Rate for attending whole course: \$168 / \$155 sen. / \$139 cor	nc. Tick to attend whole course:
Cost for 4 class course: \$141 / \$130 sen. / \$116 conc.	OR
Cost for 3 class course: \$111 / \$102 sen. / \$91 conc. Cost for 2 class course: \$77 / \$71 sen. / \$63 conc.	Tick individual class/es you will attend:
Individual Casual Classes: \$40 / \$37 sen. / \$33 conc.	7/10 🗌 21/10 🗌 18/11 🗌 2/12 🗍 16/12 🗍
PAYMENT AMOUNT:	
Please note if paid in cash.	
details:	