

**BEHOLD ART** with yoga  
brush & ink

# BRUSH AND INK

WITH RICHARD LIDDICUT  
JANUARY - MARCH 2019

## Short courses in Japanese Ink Painting and Calligraphy

Traditional Japanese calligraphy and many techniques of sumi painting require the practitioner to follow a prescribed choreography of ink, brush, paper, posture and breath. This develops a deeper mindfulness, a refinement of perception and a focussing of one's innate energies. This approach will be complimented with recognition of each student's uniqueness and a chance for them to improvise with brush and ink.

### NEW VENUE

Meeting Room, Croxton Uniting Church  
326 St George's Road, Thornbury

#### TUESDAY MORNING

(general)

10.30am - 12.30pm

29th January, 26th February

\$56 / \$42 conc.

#### TUESDAY EVENING

(experienced)

7.00pm - 9.00pm

12th February, 12th March

\$56 / 42 conc.

#### TUESDAY EVENING

(general)

7.00pm - 9.00pm

5th February, 19th February

5th March, 19th March

\$112 / \$84 conc.

#### TUESDAY EVENING

(general & experienced)

\$168 / \$126

#### ALL CLASSES COMBINED

(morning, general & experienced)

\$224 / \$168

Casual Classes: \$33 / \$25 conc.

Discuss with Richard.

TELEPHONE: 9387 1236

[www.beholdart.com.au](http://www.beholdart.com.au) • [www.beholdart.ntpages.com.au](http://www.beholdart.ntpages.com.au)



\* Richard also runs CHILDREN'S SATURDAY MORNING BRUSH & INK CLASSES for 7-17 year olds at the above address.

**THE TEACHER:**

- Since 1973 Richard has studied under a number of Oriental Ink Brush painting and calligraphy teachers. His major teachers have been André Sollier, Yap Teo Khoon, Ms Shigyoku Kitaoji, Zhang Jian Xhong, Yao Dixiong and Mr Houzan Ikegami. For 16 years he studied under the modern Japanese calligraphy master, the late Inagaki Suho, and presently holds the teaching rank 'Shihan Kaku' with the Shodo Gaku Shu School, Nagoya Japan.
- In 1980 he began teaching Ink Brush painting at Mangala Studios.
- He has exhibited on numerous occasions in Australia and overseas.

**BOOKING SECTION:**

If you are interested in attending 'Brush and Ink', this completed form should be sent to RICHARD LIDDICUT, C/- email: [adrian@mdmcopycentre.com.au](mailto:adrian@mdmcopycentre.com.au) by no less than 2 business days before the first class. Places in the workshop are limited and will be given to those enrolled and paid first.

**PAYMENT MAY BE MADE BY CASH OR ELECTRONIC FUNDS TRANSFER.  
SEE BELOW FOR BANK DETAILS.**

**PLEASE DO NOT DETACH**

Please read this brochure carefully and note any relevant details eg.  
Telephone number and address before returning.

Name .....  
(given name) (surname)

Phone: (h)..... (mob).....

Email: .....

Health/Concession/Pension Card Number: ..... Expiry Date: .....

- Tues Morning (general)  
 Tues Evening (general)       Tues Evening (experienced)       Tues Evening (all classes)  
 All classes combined  
(morning & all evening classes)

**PAYMENT AMOUNT:**.....

**Circle Method of Payment: Cash or Electronic Funds Transfer**  
details:.....

**Bank details for EFT:**

**Bank Name: Bank Australia    Bank Address: 222 High Street, Kew VIC 3101**  
**BSB No. 313 140    Account Name: Richard Liddicut    Account No. 1923 3273**  
Receipt will be supplied upon request.