

BEHOLD ART with yoga
brush & ink

BRUSH AND INK

WITH RICHARD LIDDICUT

MAY - JUNE 2019

Short courses in Japanese Ink Painting and Calligraphy

Traditional Japanese calligraphy and many techniques of sumi painting require the practitioner to follow a prescribed choreography of ink, brush, paper, posture and breath. This develops a deeper mindfulness, a refinement of perception and a focussing of one's innate energies. This approach will be complimented with recognition of each student's uniqueness and a chance for them to improvise with brush and ink.

VENUE - Back to Grattan Street
Painting Room, 73 Grattan Street
Carlton

TUESDAY MORNING

(general)

10.00am - 12.30pm

14th May, 11th June

\$60 / \$44 conc.

TUESDAY EVENING

(experienced)

6.30pm - 9.00pm

28th May, 25th June

\$60 / \$44 conc.

TUESDAY EVENING

(general)

6.30pm - 9.00pm

21st May, 4th June, 18th June

\$90 / \$66 conc.

TUESDAY EVENING

(general & experienced)

\$150 / \$110

ALL CLASSES COMBINED

(morning, general & experienced)

\$210 / \$154

Casual Classes: \$35 / \$27 conc.

Discuss with Richard.

Telephone: 9387 1236

Richard will be in Japan from 27 March – 9 May.

Enquiries and enrolments will be handled through

beholdartmelbourne@gmail.com

www.beholdart.com.au • www.beholdart.ntpages.com.au



* Richard also runs CHILDREN'S SATURDAY MORNING BRUSH & INK CLASSES for 7-17 year olds in Thornbury.

THE TEACHER:

- Since 1973 Richard has studied under a number of Oriental Ink Brush painting and calligraphy teachers. His major teachers have been André Sollier, Yap Teo Khoon, Ms Shigyoku Kitaoji, Zhang Jian Xhong, Yao Dixiong and Mr Houzan Ikegami. For 16 years he studied under the modern Japanese calligraphy master, the late Inagaki Suho, and presently holds the teaching rank 'Shihan Kaku' with the Shodo Gaku Shu School, Nagoya Japan.
- In 1980 he began teaching Ink Brush painting at Mangala Studios.
- He has exhibited on numerous occasions in Australia and overseas.

BOOKING SECTION:

Booking online through www.beholdart.com.au

Alternatively, this completed form should be sent to RICHARD LIDDICUT, C/- email: beholdartmelbourne@gmail.com by no less than 2 business days before the first class. Places in the workshop are limited and will be given to those enrolled and paid first.

**PAYMENT MAY BE MADE BY CASH OR ELECTRONIC FUNDS TRANSFER.
SEE BELOW FOR BANK DETAILS.**

PLEASE DO NOT DETACH

Please read this brochure carefully and note any relevant details eg.
Telephone number and address before returning.

Name
(given name) (surname)

Phone: (h)..... (mob).....

Email:

Health/Concession/Pension Card Number: Expiry Date:

- Tues Morning (general) Tues Evening (general) Tues Evening (experienced) Tues Evening (all classes)
 All classes combined
(morning & all evening classes)

PAYMENT AMOUNT:.....

Circle Method of Payment: Cash or Electronic Funds Transfer
details:

Bank details for EFT:

Bank Name: Bank Australia Bank Address: 222 High Street, Kew VIC 3101
BSB No. 313 140 Account Name: Richard Liddicut Account No. 1923 3273
Richard's ABN: 54 515 587 936
Receipt will be supplied upon request.